

2003 - 2020 ASIAN DESIGN AWARD

2020 第18届

亚洲设计学年奖

走向国际化和产业合作的综合设计与教育



A significant international event for design and education academics worldwide.

***2020 Annual Conference Theme
Towards Social Design***

Hosted by

AAUA | Asia Architecture and Urbanism Alliance
ADA | Asian Design Award Committee

With

Guangxi Normal University
(School of Design)

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Forword——

Metamorphosis and Upgrade of AAUA

AAUA 亚洲城市与建筑联盟

Asia Architecture and Urbanism Alliance

升级背景 | Background

Since 2015, AAUA and its spirit have been progressive, self-renewal and rapid iterative development, as well as self-transcendence. Openness, freedom, equality, mutual respect and tolerance are also its excellent traditions.

The **Inter-University Annual Environmental Design Award of China** has gone through renamed, adding awards and judges, broadening the participating institutions and many exchanges with international academic and professional institutions. The content and extensions that it contains make it a **veritable academic and industrial alliance**. It has become a bigger international and domestic, academic and industrial league platform after 18 years' exploration and practice.

In order to promote the development of the event, after communication with the judges, participating institutions and some important cooperative support institutions, it was upgraded to the Asian Design Award in the 13th event in 2015. The Asia Architecture and Urbanism Alliance (AAUA) is an international alliance organization that responds to national strategic development, and more closely connected with the academic, industrial sectors in the urban planning and construction industries in Asian.

The Alliance advocates the establishment of a more open, forward-looking, responsible, equal and mutually respected industry cooperation organization, focusing, supporting and promoting the new ideas, new technologies, new processes, new materials, new products, new service, new application and new business in the Asian city and construction industry from a global perspective.

Asian Design Award is an important part of its academic and professional as a platform for the integration and exchange of industry, education and research. Design does not exist independently or even relatively independently. It is the formulation and improvement of policies and laws under ethical values. It is closely

related to the impact of cultural and historical changes; it is closely related to investment, engineering, operation and maintenance and management and its risk control, and is more related to the sustainable development of the **nature and human ecosystem** on which we depend.

The development of productivity driven by technological progress is also rapidly changing our living conditions and lifestyles. All of this is also changing the design itself. The discussion of design and education is naturally not only between universities but also in factories, in engineering, in the laboratory, in the connection and communication of various consulting services, **co-design, and industrial development.**

We observe Asia from a world perspective and promote China's development with an Asian communication platform.

This is true for industrial development, as well as the design and education.

TOWARDS SOCIAL DESIGN

走向社会设计

The epidemic that ravages the world is reshaping every aspect of society and life. Let us rethink the vulnerable premise of normal operation for public affairs, economy and industries.

“The biggest role of design is not to create commercial value, nor to compete in packaging and style, but rather an element in an appropriate social transformation process.”

——《Design for the real world》Papanek

As a social behavior, design can generate positive and negative social values. It is a process of continuous formation and transformation of social values. In a sense, the study of design is also a reflection on social and cultural values.

What should be the essence of human and society?

Business should be just a process, a system, not the content and foundation of one industry, not or even an industrial form.

What are the powerful variables in the underlying logic behind social development that we are lack cognition and ignore?

What are the major deficiencies in the algorithms implemented by the industry and its business that are unsustainable?

SOCIAL DESIGN IS DESIGN, IT KEEPS IN MIND THE ROLE AND RESPONSIBILITY OF DESIGNERS IN SOCIETY, AND REMEMBER TO USE THE DESIGN PROCESS TO BRING ABOUT SOCIAL CHANGE.

SOCIAL DESIGN IS ALSO A CRITICAL DISCIPLINE THAT CHALLENGES THE PURE MARKET-ORIENTEDNESS OF CONVENTIONAL DESIGN PRACTICE, AND ATTEMPTS TO PAST THIS INTO A MORE INCLUSIVE CONCEPTION OF DESIGN, IN WHICH USER GROUPS WHO ARE MARGINALIZED ARE ALSO GIVEN PRIORITY.

社会设计是设计，它牢记设计师在社会中的角色和责任，

并牢记使用设计过程带来社会变革。

社会设计也是一门重要的学科，

它挑战了传统设计实践的纯粹以市场为导向，

并试图将其超越以更具包容性的设计概念，

其中边缘化的用户群体也被优先考虑

Think about design from a deeper level,

Rethinking the transformation of design itself from the perspective of social progress,

Solve multi-dimensional social problems through innovative design thinking

Design and research to promote social progress experiments and practice

People's employment and unemployment, environmental protection, industrial structure adjustment and upgrading and other social governance are also important elements of design and research.

Providing systematic, comprehensive, competitive, sustainable, future-oriented and creative solutions

Obviously, design must also face the challenges of various sudden, unfamiliar, uncertain, powerful, and dangerous factors and forces, and changes in design itself are inevitable.

Safety and trust, health and happiness, creativity and responsibility, growth and progress, respect and tolerance, openness and equality, awe and cherishment, principles and persistence are very specific rather than abstract design principles

活动宗旨 | Event Purpose

1. Provide colleges with assistance in teaching practices, disciplinary construction and academic exchange.
2. Offer a platform for designers and other industries to communicate and exchange.
3. Explore unique educational advantages and features for colleges according to different economical, historical and cultural backgrounds, which is a reflection of how well the educational reform of China goes in terms of design major under different subjects.
4. Help students to develop a passion for their major, improve adaptability to the society after graduation, cultivate talented designers, and see if the current training mechanics are capable of being more experimental and open-minded.
5. Bring forward the design education of China, and bring up the overall design level across China.
6. Form a platform for cooperation of design education between top-notch companies and colleges.
7. Make a platform for interaction between education and industries based on academic majors.
8. Improve exchange and cooperation in design and related education between China and other countries on a wider global viewpoint.

参加院校 | Participating Schools

Colleges in China and other overseas colleges and universities with the following (or related) majors:

Planning and Design
Urban Design
Architecture
Landscape Design
Landscape Architecture
Environmental Design
Interior Design
Artistic Design
Lighting Environment Design
Public Art
Industrial Design

奖项设置 | Prizes Setup

The Asian Design Award 2020 will have a new framework for prizes owing to the demand.

The existence of the discipline system naturally has its historical reason. The key objective for construction and development of disciplinary system is to discover problems and address it. In fact, the essential aim of disciplines building is to question and find, to think and to act.

We make the change based on the following factors when academics meet profession

- 1、 Globalization
- 2、 Industrialization
- 3、 Open-mindedness
- 4、 Integrity

We may no longer look at an issue from only one fixed angle.

First, as globalization continues to influence, even a local issue will have international feature, which makes it impossible to consider an issue isolated. Academics have already been using a very distinctive set of languages, so we'd better avoid further ambiguity or opacity.

Secondly, the purpose of academics is industrial development, and the industry supports academics during its development. To engage industrial development is an important path which academics should go along.

Thirdly, we need to think openly as we are living in a globalized world.

And finally, our world has many possibilities just as the boundary and definition of design is vague. Therefore, we need integrated resolutions for such integrated issues.

Our main challenges come from:

- 1、 The fast-changing development of productivity
- 2、 The constant desire of human-beings displayed in new disguises
- 3、 The complexity of productive relations

We made a systematic study over the optimal solutions for those practical issues, and came up with new thoughts unbounded by preconceived ideas. We set up higher targets, integrate and restructure, explore and experiment, so as to seek valuable resolutions.

The new changes in the Asian Design Award in 2020 is part of our exploration for such complexities.

Class One: Professional Prizes

Prizes under this classification are awarded to good performance of teaching design major at or above undergraduate level. Colleges and universities can enter competition under this class according to their competence.

1、保护与修复 Protection and Restoration

This award is for historical and cultural architecture and environment.

Historical and cultural architecture and environment award focus on humanity, history and social development and so on, but most important on the discovery, combing and protection of regional historical and cultural values. We advocate the right view about history and culture, rather than only focus on the present political and economic means. We engaged the projects in protection and restoration while respect the origin and truth.

2、更新/改造与转型 Renewal and remodel

The functionality of a building and its design should **keep evolving with time, which requires renewal of facility and configuration**. Renewal and remodel devote rapt attention on innovative resolution specific to new demands, including reconstruction, addition, consolidation and other methods. When planting the new elements, one should improve the comprehensive values ranging from detail drawing, space, scale, and materials.

3、临时与可移动建筑与空间 Temporary and Movable Building

With respect to permanent buildings, a large number of space designs are temporary or portable, such as prefabricated and integrated buildings, short-term or temporary landscapes, interim device, etc. Temporary and Portable will research on flexibility, customizability or portability of a design.

This award encourages a more valuable comprehensive and creative research on the use of land and its influence on the environment.

4、商业建筑与空间 Commercial Building and Space

Specific designs in commercial services and exhibition, Commercial Space will explore the business atmosphere created by commercial activities, and social value generated by commercial space during the operation, maintenance and management when pursuing return of investment. At the same time, one should consider the geographic condition, social humanity, peoples' consuming habits and development trend, so as to adapt to diversification.

5、文化建筑与空间 Cultural Building and Space

Specific for designs focused on culture and education. Cultural Space will look into conversation between culture and human, highlighting openness of space, inclusiveness and public engagement. The purpose is to explore culture and its space relations under universal values.

6、居住建筑与空间 Residential Building and Space

The development of residential building, on one hand, based on the constant development of science and technology, on the other hand, needs to satisfy the spiritual demand of different groups of people. A comprehensive consideration of the flexibility of the space, the diversity of the function, as well as the atmosphere of the light environment helps to research on the coexistence of the environment and the livability of the layout of the whole architecture.

At the same time, the space design should meet the demand of people, because on one thing, the design embodies the studying and thinking of the behavioral psychology, more importantly, the pursuit of the spiritual world. On another thing, space design not only focus on the improvement of living level, but also research on the relation between spiritual world and space.

7、生态、健康与可持续 Ecological, Healthy and Sustainable

Specific for designs based on ecological, healthy and sustainable development. Ecological, Healthy and Sustainable design will focus on the utilization of green materials and scientific processing, the sustainable development of the city, architecture, landscape and indoor design, energy saving, land saving and environmental protection design. We respect the environment and ecology, and we encourage structural and systematic approach on such designs.

We also award designs that advocate protection of biological diversity, ecological restoration and sustainable development. With new technology and a higher level of productivity, we should discover more valuable exploration in the relation between human and nature.

At the same time, we are confronting with the environmental problems as well as the health crisis caused by it in China and other cities in Asia. That's why, we seek for ways to improve our design in space and environment for the improvement of peoples' health.

Through these ways, we encourage people to do some physical activities to relieve stress and reduce mental fatigue and provide important ecological service and products, and enhance social capital. Over the past 10 years, our health has already pay a heavy toll for the extensive development of the city. We all know that the environmental problems are closely related to the health issue, as well as the fate of every people, family and country.

8、展示设计 Display Design

Our existing ways of display and observation are challenged by new flush of information technology. New interactions and experiences are not limited to the changes in technology and device, but also in space. Display design is different from space design, and should have broader definitions and meaning.

The exploration of display of design shall include planning, architecture, landscape, interior, technology, product, facility, and even experience and interaction.

9、设计研究 (论文) Design Research (Paper)

The award will be reviewed by the organizing committee, New Architecture and the Asian Design Award, and the excellent papers would be given priority to be selected to the Architecture magazine.

The design research achievements include design theory research achievement and practice application of design, which should be submitted in paper form.

In-depth researches of design submitted in form of paper or report are awarded with Best Design Research Prize, which set focus on new design perception. Design research should base on or go beyond the research subject, featured by independent perspectives and characteristics that transcend time and space. Design research should be critical on an essential, structural and overall level. The scope of design is not limited to a specific subject, and can even integrate with scientific research and experiment. The interaction between thinking and acting should be underpinned in order to provide multi-dimensional values to design practice. The submission of design research should be an extract of about 1,000 words, illustrating the project background, argumentation, theory basis, statistics and videos etc. After submission, the judges may further request for more documents for the research.

10、城市综合体与城市 Urban Complex and City

Designs that target comprehensive and concentrated cities. This category focuses on how Urban Complex can contribute to urban structures and public cultural services, and its innovative inspiration on social governance models. This category highlights the value Urban Complex can create for the concentrated development of cities and the conflicts it can fix in order to accelerate sustainable development in cities.

In a highly concentrated living environment, the positive interactions brought by creating crowd gatherings can promote more flexible and more efficient ways to utilize confined space. That will further enhance the city's urban public space usage, multidimensional development, and its overall energy. Urban Complex as an important part of urban develop mode as well as public architecture in a highly concentrated living environment, its core values demonstrate the Synergy Effects that is "1+1>2". In China's current process of urbanization, problems like valuing materials over humanity, economy over culture, disconnecting functions and lacking energy are surfacing in the progress of urban complex development. To be overly focused on the economic value and to ignore the urban element in Urban Complex is causing the

design and constructing of Urban Complex to be blind and rushed, with a low utilizing rate and difficulties in achieving Synergy Effects.

Urban Complex should not be a mere tool to profit, nor a simply operating building, instead it should be a highly multifunctional urban space and a mixture of architecture and open public space, as well as an organic extension of basic city equipment, carrying colorful high-end public city life.

11、公共艺术与环境 Public Art and Environment

Key points for entries of Public Art and Environment category: Public art is the environment building and artistic creation within an open and public space, the public element is demonstrated by the extraction and craft of the collective spirit of a confined public space. The entries should treat public space with an artistic angle, with an open and public character, all the while focusing the fusion of the environment and culture. The space, material and form of the entries should be explorative or groundbreaking, while highlighting the re-creation of environment.

12、建成环境技术与创新 Technology and Innovation of Built Environment

The fast development of information technology, material technology and life science technology is bringing new changes to the function purpose, presentation and building process of built environment.

On one hand, the new technologies such as big data, artificial intelligence, unmanned driving, smart city, 3D printing, bio materials, etc. Their development provided new methods and ideas for built environment, and diversified architecture design, urban planning and landscape design ideas, contents and methods. On the other hand, raised new requirements for universities' training methods of design talents.

Technology innovation is an important power behind this new trend. At the same time, it necessarily boosts the revolution of design education.

High-tech trends are not our only focus, we also concern ourselves with the application technological resolution in different geographical areas. Local technology systems that are environmentally friendly and even traditionally intelligent is still a hot spot for design education and innovation.

This category hopes to inspire entries that discuss innovated technology, improving human activity and life quality, and achieving a sustainable space goal in multiple dimensions such as economy, society, culture and environment.

Entries may be about urban planning, architecture design or landscape design. A necessary introduction of relevant technology, as well as a detailed explanation on the specific design issue the technology is aimed to solve and how does the technology affect the design plan must be included.

13、城市设计 Urban Design

The concept, theory and practice of urban design

Many designers and scholars have their own unique views on the definition of this term.

The category of urban design has begun to change in the middle of the twentieth century. In addition to the increasingly complex relationship between the categories of urban planning, landscape architecture, architecture, etc., it is also gradually associated with urban engineering, urban economics, social organization theory, urban sociology, environmental psychology, anthropology, political economy, urban history, municipal studies, public management, sustainable development, and other knowledge have a close relationship with practical categories, so they are a complex comprehensive cross-disciplinary discipline.

We set up this award to advocate breaking the traditional disciplinary boundaries, openly experiment, exploring and developing the urban design theory to deal with a series of complex spatial and environmental problems in urban and rural development.

The global epidemic rages of COVID-19 is an important new subject of urban design research.

14、光与空间 Light and Space

Awarding Unit: Asian Design Award Committee Asian International Lighting Studying Center AAUA International United Laboratory

Participants: The works participating in the Asian Design Awards are suitable for the works required by the "Light and Space" awards, please indicate on the delivery options,

The awards do not occupy 16 established places for each school, which can also be delivered separately.

Award: 1 Gold 3 Silver 5 Bronze 20 Excellence

The organizing committee adjusts the awards according to the quantity, quality and result of the annual submission.

Note:

The Asian Design Award "Light and Space" design competition is set up for the outstanding performance and imagination of light in space, and the understanding and care for the relationship between the environment and people through the use of natural and artificial light shown by urban design, architecture, landscape and interior design students in their design works to provide a development and communication platform for young designers in the Asia.

1 Define the objectives	
1.1	The objectives are aesthetics, functionality, visual diversity, visual complicity, energy saving and compliance to construction requirements
2 Define the notions	
2.1	Lighting design supports and enhances architecture and landscape design
2.2	Lighting device integrates well into construction
2.3	Lighting notion is creative and unique
3 Define the solutions	
3.1	Clear explanation of the standard quantity of light used
3.2	Appropriate quality standard for light used, such as comfort degree, glare rating, contrast ratio etc.
3.3	Provide solutions to energy saving, environmental protection, natural light integration and night sky preservation etc.
3.4	Provide solutions to accessibility, maintenance and hiding of lighting device

The organizing committee adjusts the awards according to the quantity, quality and result of the annual submission.

(NOTE: Categories no longer classify Design awards/Creative awards. The award reviews pay more attention to synthesis and systematisms of the design as well as their ability to solve specific problems in projects and other social problems.)

No	Category	Gold Award	Silver Award	Bronze Award	Excellence Award
1	Protection and Restoration	1	3	5	20
2	Renewal and remodel	1	3	5	20
3	Temporary and Movable Building	1	3	5	20
4	Commercial Building and Space	1	3	5	20
5	Cultural Building and Space	1	3	5	20
6	Residential Building and Space	1	3	5	20
7	Ecological, Healthy and Sustainable	1	3	5	20
8	Display Design	1	3	5	20
9	Design Research	1	2	3	10
10	Urban Complex and City	1	3	5	20
11	Public Art and Environment	1	3	5	20
12	Technology and Innovation of Built Environment	1	3	5	20
13	Urban Design	1	3	5	20
14	Light and Space	1	3	5	20

Class Two: Award for Instructor & Award for Organizer

Two Categories: Award for Instructor & Award for Organizer (Institutions)

Excellent Instructor Award

This Award is for the instructor whose students obtain the bronze award and above.

Excellent Organizer Award

Participant going for Excellent Organizer Award should be an organization. To qualify for the Award, please submit a packet of materials pertaining to the participation of colleges in the competition, including posters, photos, videos etc. to the Committee.

Individual Design work is not eligible for Excellent Organizer Award.

奖励 | Rewards

On top of trophy and certificate, award winners in 2020 will also receive the followings:

- 1、 Membership of AAUA ;
- 2、 Signature of international academic authority (for selected categories only) ;
- 3、 Internship or employment in the outstanding international design organization ;
- 4、 Attending workshop hosted by outstanding international design organization ;
- 5、 Opportunity to participate in exchange program with international colleges ;
- 6、 Study tour funded by our sponsors ;

We will discuss with sponsors and finalize the reward details.

评委及评委会构成 | The judges constitute

New scoring mechanism in 2020

Every year, the Organizing Committee will nominate an international academic authority to be the leader of the Judging Panel. Depending of the professional categories, authorities from different professions will be respectively invited to be the leader of the Judging Panel. The standing Leader will be responsible for the scoring of the competition, as well as the transparency, expertise and impartiality of the grading procedure.

A more rational Judging Panel:

We will have international scholars as judges. We will invite directors of world-renowned design organizations, investors, reputable developers, operators and managers to join the judging panel in order to make the grading system comprehensive and fair from different professional perspectives.

To make an all-around judging panel relating to the real estate industry, we will proportionally invite the following experts as judges:

Executives

Investment and strategy professionals

Culture and history academics

Project operators and managers

Experts in design ethics

Engineers

The final results will be announced upon a complete evaluation and review of instructors and students. The revamped evaluation procedures will be more efficient and thorough which

makes the award more dynamic and attractive. The Asian Design Award will carry on the artistic values and social responsibilities of designs.

All design works submitted for the prizes, regardless of quantities and sizes of actual graph paper, shall meet the following requirements, otherwise they will be automatically disqualified.

1. Three parts of submission materials:

A Scoring Part:	
A1:	JPG files, including illustration of design, preliminary sketches, plans, elevations, sections and renderings;
A2:	The JPG files must be within 10 - 20 pages. Please limit the pixels of each picture within 1600 x 1600 (72dpi), and size of each picture shall be under 3M;
A3:	The illustration of design should go along with the research, analysis and design documents, and it should not be provided separately. Design work in the form of renderings without illustration of design will be automatically disqualified.
A4:	Animation and PPT will not be accepted.
A5:	Information of the college, instructor or student cannot be shown in this part.
B	Publication Part: JPG files should be in vertical A4 page with at least 350 dpi. For publication purpose, this part should not have more than 5 pages.
C	Exhibit Part: JPG files in vertical A0 page with at least 72 dpi. For display purpose, this part should not have more than 5 pages.

(Note: Ways to submit:

1. Email: xuenianjiang@design1881.com,

2. Submitted with DVD or CD should be delivered to The Organizing Committee of Asian Design Awards.)

2. To ensure good quality, the submitted artworks requires a recommendation from their colleges, affixed with written comments. Individual students without an organizing college, shall submit the specific materials to the Committee.

3. To improve efficiency, schools can participate in the name of its college, faculty or major. Each college participating in this way can submit only up to 16 design works under categories of urban design, architecture, landscape and interior design. Any

additional submission will be considered as individual submission, and the team members of each submission can't exceed 6 people.

Entries for 'Light and Space' not included.

4. College participants shall fill in the sign-up form (the student's name, student's contact number, name of design work, instructor's name, instructor's contact number and email). The electronic version of the sign-up form shall also be saved in the CD / DVD or in the email. The sign-up form can be downloaded from <http://www.design1881.com>.

5. In case of any damages, please make sure that there is no virus before making the CD/DVD.

评审要求 | Requirements of Judgment

- 1.The design should show attention to the society, culture, history and ecological sustainability. Thus, explore the universal value of civilization.
- 2.The design should have a clear objective and provide a solution to the specific problem.
3. The design should show the thinking process and development in an explicit manner.
- 4.The design should emphasize the concept and logic behind by illustrating the process of research and analysis. We encourage designs that are creative, unique and logical.
- 5.The design should contain a complete set of drawings that fulfills relevant state regulations.
- 6.The renderings and 3D models shall truly express the effect and concept of the design.
- 7.The design should consider the engineering feasibility of the construction, including structure, materials and technology.
- 8.The design should respect the local environment and make use of raw materials.
- 9.The presentation should include both drawings and text, completed in a clear and explicit manner.

参赛程序 | Competition Procedures

1. Participating colleges can email the Organizing Committee for the sign-up form, or log onto www.design1881.com to download the form. Each participating college can submit a maximum of 16 designs. **The deadline for submission is July 20th, 2020 (postmark date)**

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WeChat Subscription: xuenianjiang、AAUAshejiguancha

Attn: Organizing Committee of Asian Design Award

Receipt Sent to: Building A, Room 3002, The Concordia, 39th Linhe road, Tianhe District, Guangzhou City, Guangdong Province.

Zip Code: 510610

2. The Organizing Committee will filter the design works that do not meet submission standard. Design works that do not meet our regulations for drawing (plans, elevations, sections, detailing and renderings) will send to the judging panel for further examination.

Order of Scoring: screening >> value assessment >> scoring >> final result.

3. All participating colleges and individuals do not need to pay extra fee

4. When submitting works, please make the following remarks:

A. To Organizing Committee of Design Award

B. Organization submission: organization name, contact person, mobile, office telephone number etc.

C. Individual submission: college, school, class, personal info (name and telephone), and a note named 'personal submission'.

参 赛说明 | Specifics:

1. All participants should prepare all necessary documents, otherwise they may be disqualified. All submitted works should have a signature and contact details of the author.
2. The Organizing Committee holds the right to publish and exhibit the design works for promotion purpose without extra payment.
3. The Organizing Committee preserves the right of final interpretation.
4. The design works of participants must not infringe others' copyright, right of reputation, portrait and name. The author will be responsible for any related law issues.
5. Do not make paste any sticker on the back of the CD/DVD. If identification is needed, please use markers instead.
6. Open a new file for each design work. Create three folders under the file, namely scoring, publication and exhibit. Save documents under corresponding folders. Additional CD/DVD can be submitted if one disk is not enough, however, the additional disk must be clearly marked as the others.
7. All information about the author, instructor and college must be completed in the sign-up form, in case the electronic documents are unreadable, we can still contact the relevant person.
8. Each design can only sign up for one prize. Please specify in the sign-up form. (except for 'Light and Space')
9. There are no categories of works: such as design Award/Creative Award

10. Before submission, please double check that the information about the author, instructor and college has removed from electronic documents in the Scoring part. If any information stated above spotted during the scoring process, it will result in automatic disqualification. Electronic documents should be provided in compliance with the regulations, otherwise it's also considered as disqualification.
11. Under a certain classification, the Organizing Committee has the right to make adjustment by moving the design work into a more appropriate category for judging.

***For further questions, please feel free to contact us via email: xuenianjiang@design1881.com**



Asia Architecture and Urbanism Alliance
Asian Design Award Committee

April, 2020